EU COPYRIGHT REFORM
DELIVERING ON SUSTAINABLE KNOWLEDGE?
“The moment has come to seriously reengage with the questions of copyright [...] Copyright may not impede the digital ambitions of Europe, but must be an instrument to mobilise the European digital potential.”

– JEAN-CLAUDE JUNCKER AT HIS HEARING IN THE EUROPEAN PARLIAMENT
Proposal for a

DIRECTIVE OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL

on copyright in the Digital Single Market

(Text with EEA relevance)

{SWD(2016) 301 final}
{SWD(2016) 302 final}
(2) नकळ करें. rough copy; कज्वा मसूदा. fair copy n. किता. copyright n. ग्रंदावरी.

coquetry n. नखरेल वागा.

(slight smile).

porowchamarska lāl (coral place).
10 Everyday Things That Would Become Illegal
Many experts believe [...] the record industry will wind up embracing Napster’s service

— BBC: Napster Shut Down (27 July 2000)
Wir sind Papst!
3 Insane Ways Companies Are Using Copyrights to Bully You

Like Doc Brown’s time machine or a bitchin’ singing voice, copyright law is an incredible power that can be used for both good and evil.
Raw nerve: a Belgian designer's debut collection is as bold as brass
Copyright

Využijte komplexní služby Artpatent. Deset let zkušeností!

Reklama artpatent.eu/copyright

Autorské právo – Wikipedie

Historie a koncepce  Obsah autorského práva  Omzeňení autorských práv

... anglicky copyright law) je odvětví práva, které se zabývá právními vztahy uživatelů a tvůrců tzv. „autorských děl“ k příslušným dílům ...

https://cs.wikipedia.org/wiki/Autorske_pravo

Copyright symbol - Wikipedia

History  US copyright notice  Digital representation  Related symbols

The Copyright Act of 1909 was meant to be a complete rewrite and overhaul of existing copyright law. As originally proposed in the ... 

https://en.wikipedia.org/wiki/Copyright_symbol
6 UNMONITORED PHOTO UPLOADS
akshay@akshay-UBPC:~/Mytest$ git remote add origin https://github.com/akshaypai/Mytest.git
akshay@akshay-UBPC:~/Mytest$ git push origin master
Username for 'https://github.com': akshaypai
Password for 'https://akshaypai@github.com':
Counting objects: 4, done.
Delta compression using up to 8 threads.
Compressing objects: 100% (3/3), done.
Writing objects: 100% (4/4), 337 bytes
Total 4 (delta 0), reused 0 (delta 0)
To https://github.com/akshaypai/Mytest.git
  * [new branch] master -> master
akshay@akshay-UBPC:~/Mytest$
arXiv.org

Open access to 1,218,012 e-prints in Physics, Mathematics, Computer Science, Quantitative Biology, and Economics.

Subject search and browse: Physics

29 Nov 2016: Alfred P. Sloan Foundation awards grant for...
28 Nov 2016: Attention Submitters: Effective January 2, 2017...
14 Nov 2016: arXiv and Allen Institute for Artificial Intelligence...

See cumulative “What’s New” pages. Read robots beware before automated deposition.
Article II
Protection of press publications concerning digital uses

1. Member States shall provide publishers of press publications with the rights provided for in Article 2 and Article 3(2) of Directive 2001/29/EC for the digital use of their press publications.

2. The provisions of Article 11 shall also apply to press publications published before [the date mentioned in Article 21(1)].

4. The rights referred to in paragraph 1 shall expire 20 years after the publication of the press publication.
“But we're not talking about purely factual headlines like 'Airplane crash in Africa'. There has to be an individual intellectual effort”

– GÜNTHER OETTINGER
TO FAZ
INDEXING CREATeS COPIES
(4) ‘press publication’ means a fixation of a collection of literary works of a journalistic nature, which may also comprise other works or subject-matter and constitutes an individual item within a periodical or regularly-updated publication under a single title, such as a newspaper or a general or special interest magazine, having the purpose of providing information related to news or other topics and published in any media under the initiative, editorial responsibility and control of a service provider.
Article 13

1. Information society service providers that store and provide to the public access to large amounts of works or other subject-matter uploaded by their users shall, in cooperation with rightholders, take measures to ensure the functioning of agreements concluded with rightholders for the use of their works or other subject-matter or to prevent the availability on their services of works or other subject-matter identified by rightholders through the cooperation with the service providers. Those measures, such as the use of effective content recognition technologies, shall be appropriate and proportionate.
Open access to 1,218,012 e-prints in Physics, Mathematics, Computer Science, Quantitative Biology.

Subject search and browse:  

Physics

Collateral Damage?
MISSION
impossible
“Audible Magic [costs] only 400 bucks.”

— VICE-PRESIDENT OF THE EUROPEAN COMMISSION ANDRUS ANSIP IN EUROPEAN PARLIAMENT LEGAL AFFAIRS COMMITTEE
U-TURN by Parliament's largest group
Article 3, Text and data mining exception

The EPP is not in favour of widening the scope beyond this, as the risk of interference with a well-functioning licensing market is too high and might not be justified by the Berne Three Step Test, as they would conflict with a normal exploitation of the work or other subject-matter and would unreasonably prejudice the legitimate interests of the rightholder.

Article 13, “Value Gap”

Therefore, the EPP supports the general idea encapsulated in the Commission proposal on Art 13 that platforms which store and give access to copyright-protected content uploaded by their users and therefore compete with licensed online content services should be liable for their use of copyrighted content and therefore obliged to enter into licensing agreements with the right holders.

Article 11, “Publisher’s right”

Therefore, the EPP is in favour of a genuine right for press publishers as proposed by the Commission in Art. 11.
LIBRARIES have power
2. The specific objectives of the European Year shall be to:

(d) promote solutions which make cultural heritage accessible to all, including via digital means, by removing social, cultural and physical barriers, taking into account people with special needs;